

Вставай воєдино

(для хору з супроводом ф-но)

Слова і музика
Леопольда Яценка

Ходою

$\text{♩} = 90$

The first system of the piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by quarter notes A4 and B4, and then a dotted quarter note C5. The left hand starts with a bass clef and a 7-measure rest, followed by a quarter note G3, a quarter note F3, and a dotted quarter note E3. The system concludes with a quarter note G4, a quarter note A4, and a dotted quarter note B4.

The second system of the piano accompaniment consists of two staves. The right hand continues with a quarter note C5, a quarter note B4, and a dotted quarter note A4. The left hand continues with a quarter note D3, a quarter note C3, and a dotted quarter note B2. The system concludes with a quarter note G4, a quarter note A4, and a dotted quarter note B4.

The first system of the vocal line consists of a single staff with a treble clef, a key signature of three flats, and a 2/4 time signature. It begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

1. Вста - вай во - є - ди - но, вся на - ша ро -
2. Бо - рім - ся ж за во - лю, за кра - щу - ю

The third system of the piano accompaniment consists of two staves. The right hand continues with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The left hand continues with a quarter note D3, a quarter note C3, and a dotted quarter note B2. The system concludes with a quarter note G4, a quarter note A4, and a dotted quarter note B4.

The second system of the vocal line consists of a single staff with a treble clef, a key signature of three flats, and a 2/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

ди - но, над - хо - дить спо - ді - ва - ний час!
до - лю, зве - ли - чуй - мо свій рід - ний край!

The fourth system of the piano accompaniment consists of two staves. The right hand continues with a quarter note G4, a quarter note A4, and a dotted quarter note B4. The left hand continues with a quarter note D3, a quarter note C3, and a dotted quarter note B2. The system concludes with a quarter note G4, a quarter note A4, and a dotted quarter note B4.

Скли - кай - мо на ра - ду всю чес - ну гро -
 Ко - заць - ко - му ро - ду не - ма пе - ре -

ма - ду, хай зго - да жи - ве по - між нас!
 во - ду, ша - нуй - мо свій до - брий зви - чай!

Скли - кай - мо всіх до на - ших лав,

бо вже у - ро - чий час на - став,

і у-ста-вай - мо всі вод - но під си- ньо=

жов - те зна - ме - но! но!

1. Вставай воєдино,
Вся наша родино, –
Надходить сподіваний час!
Скликаймо на раду
Всю чесну громаду –
Хай згода живе поміж нас!

Приспів:

Скликаймо всіх до наших лав,
Бо вже урочий час настав,
І уставаймо всі водно
Під синьо-жовте знамено!

2. Борімся ж за волю,
За кращую долю,
Звеличуймо свій рідний край!
Козацькому роду
Нема переводу, –
Шануймо свій давній звичай!

Приспів (двічі).