

Anatoly Bogorod. The specifics of the transformation of the dance of Ukrainians in the context of globalization

The transformation phenomena are considered in the modern Ukrainian dancing culture, their features and consequences in the conditions of processes. General conformities to law of such phenomena are certain in the dancing cultures of people, which develop in the epoch of the opened society.

Keywords: dance, transformation, assimilation, dance activity, dance culture, globalization.

,

,

,

,

.

—

.

:

— ’

;

— ’

,

;

—

;

—

.

,

.

[12],

.

,

.

,

.

[7],

.

[1],

.

[10],

.

,

.

,

.

,

,

,

.

.

[2],

.

[9],

.

[7],

.

[4],

.

[6].

- . [11], . [5], . [13] . , , ,

, - . [3]. , , ,

, , , V - , .

() , (. , . , .). , - - . ,

. , . , .

, , , “ ”

“ ”

.

,

-

.

,

,

.

,

.

,

-

.

,

.

,

(

,

-

).

,

(

)

.

,

.

,

.

,

,

(

,

).

,

,

,

.

,

,

-

.

.

,

, , ,

, —

. ,

()

, , ,

, .

,

, ,

—

.

,

,

.

.

.

,

,

,

,

“ ”

—

. ,

,

,

— ,

.

90-

” [9].

[11].

[]

“ ”

“ ” -

：

() ，

：

；

1. i . -
/ . - : ,2006. - 512 .

2. : / . - .,

1997. - 281 .

3. . /
.- ∴ , 1964. – .7 (368).
4. . /
.- , 1963. – 235 .
5. .
/ // : -
26–27
2009 . – ., 2009. – . 47–50.
6. . -
∴ 26.00.01 / ; . . -
.- , 2010. – 20 .
7. . -
/ . , . //
∴ . – 1 (9). – ∴ - ,
2009. – C. 144–149 (188 .)
8. . /
.- , 1997. – 63 .
9. . /
.- ∴ , 2001. – 191 .
10. / . . . – ,
1998. – 760 .
11. . :
[]/
// <http://www.culturalnet.ru/main/getfile/91>
12. . /
.- ∴ , 2001. – 728 .
13. . / //
/ . . . – , 1998. – . 645–654 (760).

14. . -
/ // V
.: - ;
, 2001. - . 1.