

*Ukrainian Fantasy V-ne 3*

*FOR MY PARENTS -  
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\*1964 KYIV UKRAINE

- UKRAINIAN FANTASY -  
- On the banks of Cheremosh -

Moderato

for string orchestra

The musical score consists of ten staves of music for string orchestra, spanning from measure 3 to 40. The score includes dynamic markings such as *pizz.*, *mf*, *ff*, *tr*, *arco*, *pp*, and *dolce*. Measure 3 starts with a pizzicato section. Measures 8 and 16 show rhythmic patterns with '2' over the measures. Measure 21 features a melodic line with slurs and grace notes. Measure 26 includes a dynamic *ff* and a trill. Measure 30 is labeled 'A' and includes a large fermata. Measure 35 shows a melodic line with grace notes. Measure 40 concludes with a dynamic *pp dolce*.

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2

46

50

ff

pizz.

f

rit..

poco a poco accelerando stringendo

54

2

6

arco

mf

66

70

7

arco

f

81

tr

86

tr

89

6

ff

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**Moderato e liberamente**

92

A musical score page showing measures 92 through 95. The key signature is A major (three sharps). Measure 92 starts with a rest followed by a 3/4 time signature. Measure 93 begins with a 5/8 time signature. Measures 94 and 95 show complex sixteenth-note patterns with various time signatures (5/8, 4/4, 2/4) and dynamics (f). Measure 95 ends with a fermata and a measure number 3.

Poco meno mosso

96

A musical score page showing measures 96 through 99. The key signature remains A major. Measures 96 and 97 feature sixteenth-note patterns in 2/4 time. Measure 98 begins with a 5/8 time signature. Measure 99 ends with a dynamic f and a measure number 3.

Poco meno mosso

103

A musical score page showing measures 103 through 106. The key signature changes to G major (one sharp). Measures 103 and 104 begin with a 7/8 time signature. Measures 105 and 106 show sixteenth-note patterns in 2/4 time. Measure 106 ends with a dynamic f.

110

A musical score page showing measures 110 through 113. The key signature changes to F# major (two sharps). Measures 110 and 111 begin with a 7/4 time signature. Measures 112 and 113 show sixteenth-note patterns in 2/4 time. Measure 113 ends with a dynamic ff.

Poco meno mosso

122

A musical score page showing measures 122 through 125. The key signature changes to E major (three sharps). Measures 122 and 123 begin with a 7/4 time signature. Measures 124 and 125 show sixteenth-note patterns in 2/4 time. Measure 125 ends with a dynamic ff.

129

A musical score page showing measures 129 through 132. The key signature changes to D major (two sharps). Measures 129 and 130 begin with a 7/4 time signature. Measures 131 and 132 show sixteenth-note patterns in 2/4 time. Measure 132 ends with a dynamic ff.

137

A musical score page showing measures 137 through 140. The key signature changes to C major (no sharps or flats). Measures 137 and 138 begin with a 7/4 time signature. Measures 139 and 140 show sixteenth-note patterns in 2/4 time. Measure 140 ends with a dynamic ff.

149

A musical score page showing measures 149 through 152. The key signature changes to B major (one sharp). Measures 149 and 150 show sixteenth-note patterns in 2/4 time. Measures 151 and 152 show sustained notes. Measure 152 ends with a dynamic 6.

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4

158 *molto accelerando*  
*mf*

160

162 *rit. molto Largo*  
*sul pont.* **3** *ff* *pp*

168 *pizz.* *ff* *pp* *arco* *ff* *pp*

171 *p* *tr* *cresc.* *tr*

173 *f* *sul pont.*

**Largo poco a poco accelerando**

175 *pizz.* *ff*

181 *arco* *tr* *tr* *tr* *ff*

184 *p* *ff*

186 Non troppo e liberamente accel. rit..

accel. rit..

186 Non troppo e liberamente accel. rit..

195 2      accel. rit. tr... 2

202 ff accel. rit. tr... 2

207 4 arco sf

214 sf

216 sf sf

219 gliss.

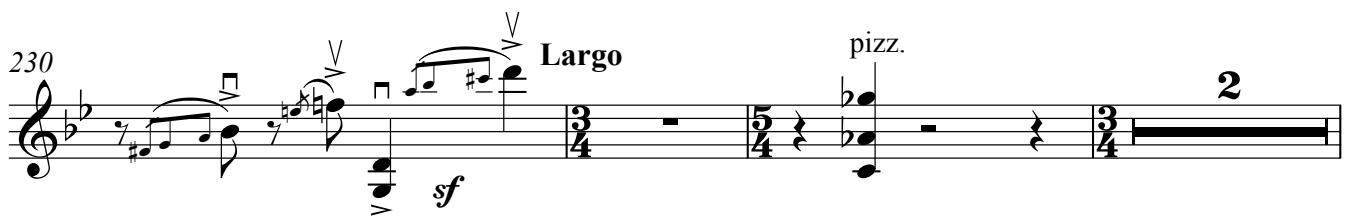
222 arco sf

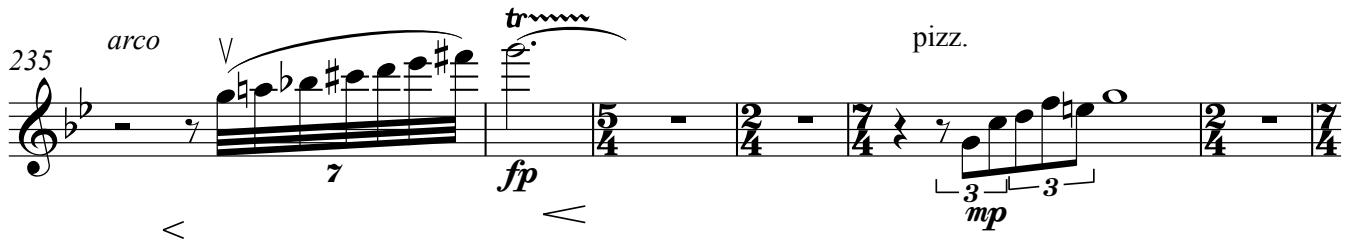
226 sf

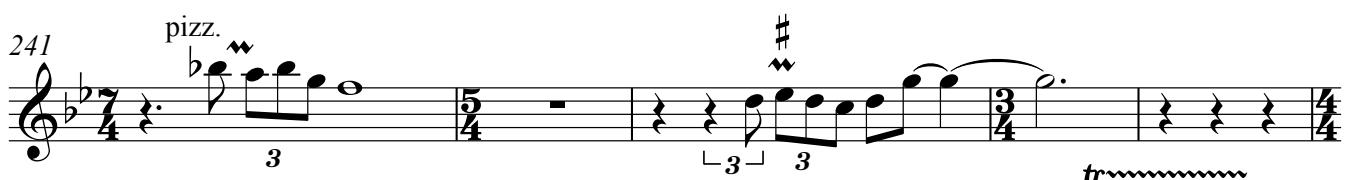
228 II sf

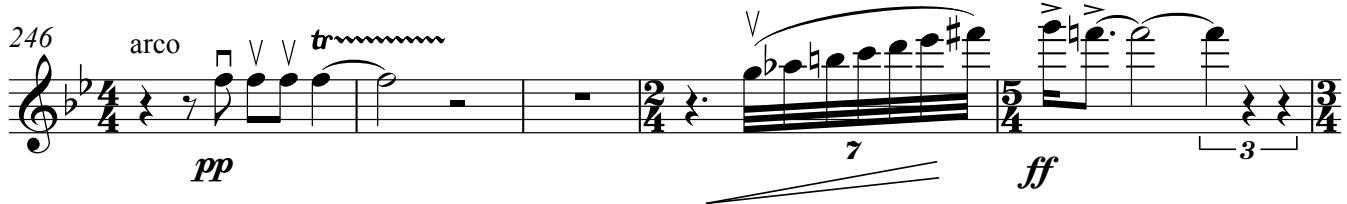
*Ukrainian Fantasy V-ne 3*

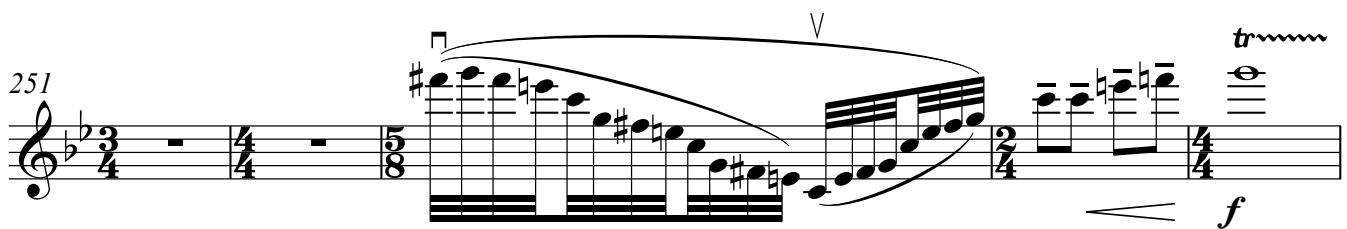
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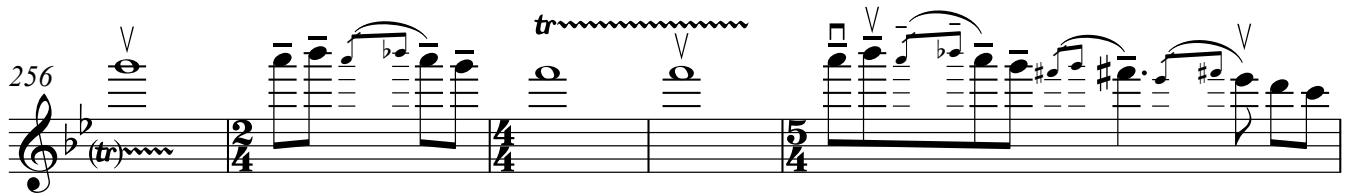
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235 

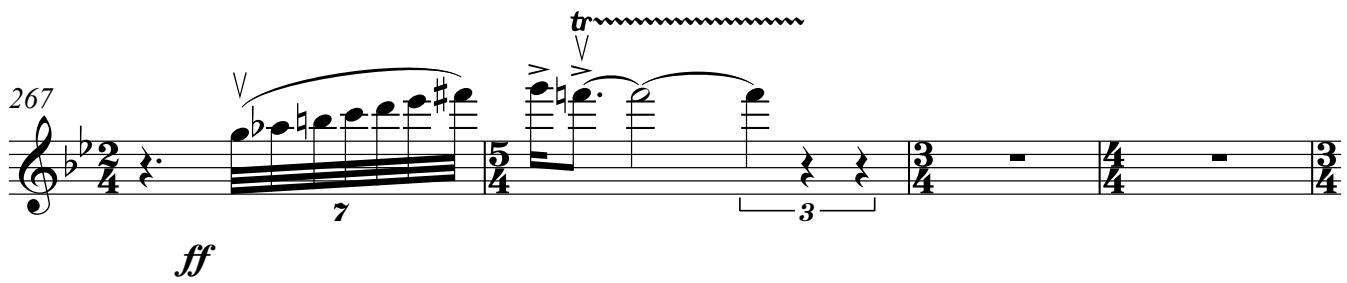
241 

246 

251 

256 

261 

267 

*Ukrainian Fantasy V-ne 3*

*tr*

7

271

V

276

arco

V

*(tr)*

*sf*

280

V

*sf*

282

V

*sf*

285

V

288

6

290

*tr*

V.S.

*II*

V

*sf*

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8

293 pizz.  
cresc.

Meno mosso

296 sf ff

299 tr~~ tr tr~~ 6 ff

303 tr~~ 6 ff

Molto accelerando

307 arco p f

311 ff fff < 7 p fff